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THE SPECTATOR

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Open Forum Fight

by Brooks Magratten

In front of a chapel gathering of some 100 students, the Ad Hoc Committee on student social and residential life held an open forum for criticisms and suggestions.

Dean Bingham opened the meeting by stating the committee's purpose and reasons for publishing the controversial interim report. The committee, appointed by President Carovano, is to investigate student social and residential life on campus and prepare two reports: the first, an interim report, to state the committee's progress and findings to Trustes and the Middle States commission, the second a final report, to be presented to the President and Board of Trustees.

The Committee has, thus far, centered its investigation on the "fraternity problem." The Committee feels that Hamilton men have an unfair advantage in housing options; men have the option of fraternity housing whereas women must face the lottery to find off-campus housing.

In an excerpt of the interim report, Dean Bingham summarized the possible options open to end this housing inequality between men and women. First, organize sororities so that women may have the same off-campus alternative as men. Second, encourage or force fraternities to alter membership charters to include women. Third, revoke fraternity charters at Hamilton and acquire the houses. Fourth, manipulate the dormatory system to give independents a greater variety of housing options.

John Sears (L), G. Schneider (R)

Most student input on the interim report focused on option four, suggesting possible sites on campus for special interest housing: Wallace Johnson house, the old admission house, or a section of Bundy, for example.

Rick Noble, president of the IFC, and Dave Blood, president of the Student Assembly, read prepared statements to the committee which criticized the interim report for having an anti-fraternal tone, pointed out factual errors, and suggested other possible housing options.

Many students pointed out the fact that there is simply not enough space in the dormitory lounges to conduct the same social events fraternities can. Several women in the group stated that they were happy with the present fraternity system; any housing changes should occur outside of the fraternities.

Committee members responded to each of the comments and criticisms. The committee repeatedly stated that they did not blame the fraternity system for the present inequalities but were merely stating suggestions to correct the situation. No matter what options are followed, however, the committee feels that the present housing situation cannot remain as it is.

The committee did not see the evening as a success; they received mostly criticisms where they had hoped for suggestions for alleviating the housing problem. The committee is still open to student input from now until the drafting of the final report in early December.

War of Words

Presidential Debate

by Laurence Goldfarb

With election day less than two weeks away, Root-Jessup is sponsoring a presidential debate on Monday at 8:30 p.m. in the Chapel, featuring John Sears, Greg Schneiders, and Bartle Bull.

Representing Reagan at the debate is Sears, who masterminded Reagan's near-victory at the Republican National Convention in 1976. Three years later, he again took on the challenge of leading the Reagan bandwagon. A strategist who plays the angles, hedging bets and courting all ideologies, Sear's tactics displeased some arch-conservatives in the Reagan camp — despite early victories and front runner predictions. Presently, Sears is watching the campaign from the sidelines as a partner in the Washington law firm of Baskin and Sears.

Greg Schneiders was one of President Carter's closest political advisors during the 1976 campaign and served in Carter's original White House staff before resigning in September 1979. During the better part of three years, Schneiders served as the Director of White House Projects and Deputy to the Assistant to the President for Communications. Schneiders currently works as a political consultant in Washington, D.C. and lectures on the presidency at Georgetown University and the University of Pennsylvania.

Rounding out the trio of debaters, Bartle Bull will represent John Anderson on Monday night. Bull's diverse background makes him one of the most knowledgeable Anderson supporters in New York State. Bull founded and presided over such politically influential publications as The Village Voice, New York Magazine and New West Magazine. He was New York state coordinator for Carter-Mondale in 1976 and is now a member of this state's Citizens for Anderson Committee.

The debate's format, as outlined by Root-Jessup's acting President Dave Neier, calls for each man to give a 10 minute opening statement followed by a series of rebuttals. Approximately 30 minutes will be allotted for audience questions, and the debate will conclude with each participant offering closing remarks.

"The people who are going to debate are all very famous," said Neier. "You're dealing with people who actually know the candidates. They know the kind of policy each candidate will put through." Neier then stated the ultimate purpose of the debate. "These debaters will give the audience information so that they can make up their own mind on election day."

International Health

by Lou DiCerbo

Dr. John Bryant, Deputy Assistant Secretary for International Health at the Department of Health and Human Services lectured on the topic of "Social, Political, and Technical Aspects of International Health" in the Science Auditorium Thursday night.

Bryant began by stating that most people do not comprehend the "immensity of health problems in poor countries and the way in which problems are imbedded in those countries." Infectious diseases abound (such as measles, malaria, and pneumonia). In addition, he explained, two-thirds of the children suffer from malnutrition, especially in Africa and Asia. Bryant also stated that the size of families in developing nations is very large. Thus, he concluded, the infant mortality rates are extremely high, sometimes reaching 20 percent.

However, Bryant found more significance in the fact that the maternal mortality rate is 1 percent. "I know of no vital statistic which reveals the discrepancy between the developed world and the less developed world," he commented. Compounding these problems, he said, was chronic malnutrition.

Outlining some of the realities of the Third World, Bryant stressed the differences between rich and poor countries. Per capita income, he said, amounted to less that $50 per year in much of the developing world. Due to the dynamics of population, Bryant stated, the poorest are the most excluded, and added that "even in the poor villages . . . there are those that are poorer." Third World Governments invest in farmers whose land is best agriculturally, he commented, and the gap between rich and poor farmers is widened.

Health care in the poor nations suffers because doctors opt to become specialists in the capital cities and neglect the rural areas.

Continued on page 4

New Ceilings

Asbestos Check

by Mark DuMont

Charles Donahue, Director of the Physical Plant, said that there were three ways to deal with the asbestos found in the ceilings of North, Kirkland, Dunham dormitories and Minor Theatre: 1) paint the ceilings with latex paint, 2) coat the ceilings with a penetrator, and 3) remove the asbestos altogether.

Asbestos is an insulating and fireproofing material which has been found to be carcinogenic. The Environmental Protection Agency (EPA) says that exposure to asbestos fibers can cause fatal or debilitating diseases.

At the moment, two or three room ceilings have been painted in the dormatories. In North dorm, 75% of ceilings were painted many years ago, long before the asbestos controversy. Unfortunately, painting the ceilings does not solve the problem because asbestos will still come off if it is touched and, furthermore, the paint makes it difficult to then use a sealer which neutralizes the asbestos permanently, said Donahue.

The sealer, referred to in the trade as a penetrant, is sprayed onto the ceiling and soaks through the asbestos coating and hardening all the fibers. Applying the penetrant, however, is not a simple matter. The entire building must be cleaned, the walls and floors must be covered with plastic and the workers must wear masks and disposable clothing and take showers after every break. Donahue said that applying the penatrant to all the asbestos-containing ceilings would take about three weeks.

Another way to solve the problem is to remove the asbestos completely. In this procedure, the ceilings are soaked with water and the asbestos, which is from 1/8 to 1/2 inch thick, is peeled off. This is the most costly method. Donahue said that this solution could only be done over a summer.

The college will probably hire a consultant from Environmental Technology Inc. to examine the problem and the possible solutions and recommend a course of action. Dayhill Restoration Co. would then be able to carry out the recommendation if they are awarded the contract.

The college has run about seven sample analyses on the ceilings which have shown asbestos content of 5-20%. Most recently, air samples have been taken and sent to a laboratory for analysis, but the college has not received the results yet.

Continued on page 4

Results of Social Life Poll

A total of 1055 students responded to this survey.
Of the 1055,
586 were women
303 were independent men
167 were fraternity members.

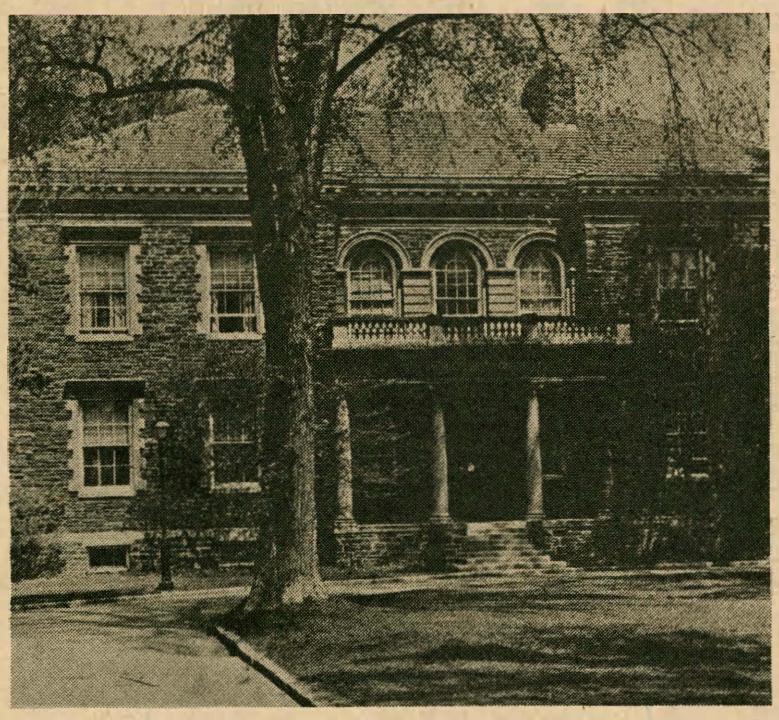
In response to the question:
Do you approve of the present social situation on campus?
*32% answered "Yes" and 68% answered "No"

Of those responding "No":
42% approve of establishing sororities,
25% approve of abolishing frathernities,
21% approve of forcing all-male fraternities to accept women,
69% approve of setting up dining clubs,
79% approve of setting up organizational housing.

*A further breakdown of the results will appear in next week's issue of the *Spectator*.

The results of the Presidential Poll will also appear in next week's *Spectator*.

Editorial



Crowded Chairs

The cast of *Jesus Christ Superstar* has been criticized because of their ticket distribution policy. To sell the tickets to the cast members first may not have been the best decision, but who can really blame the cast members for wanting their parents to see their performances. Furthermore, their parents would be especially disappointed to find the show sold out.

The situation is the result of a major problem on campus. We do not have the facilities to support such a production. As Chip Bristol points out, the James Library can seat more people than Minor Theater, so if the show was in Hamilton's theater there would be more problems.

Hamilton College should encourage productions such as *Superstar*. They not only bring cultural diversity to Hamilton, but they also provide students with experience in acting. We hope that the Board of Trustees realizes the importance of shows, concerts, lectures, etc. on campus by allocating enough space that can handle such events.

THE SPECTATOR

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Letters to the Editor

No Superstar Seats

TO THE EDITOR:

As the end of rehearsals comes into sight for the tired directors and cast members of *Jesus Christ Superstar*, "the administration" continues to present problems. From the start, we have faced problem after problem; some we expected, others we did not. I, being only a cast member, do not know all the problems we have faced, but I have heard enough about a recent problem to write this letter of concern.

While sitting at lunch yesterday, a girl came up to me and asked me why there were no more tickets left for Saturday's performance. I told her that the cast members had had first priority for tickets and bought all the tickets. She sighed and said, "That's inexcusable!"

No, that is not inexcusable! Hamilton's facilities are! I read in the *Spectator* a while ago Coach McDonald's comment on the present pool being "illegal." If there were requirements, Minor Theater would be "illegal." If we were to do *Jesus Christ Superstar* in Minor Theater with the normal number of cast members and tech crew needed we could hardly let anyone come in to see the show without violating all fire hazard laws.

We originally wanted to put the show on in Minor, but were told that we could not actually practice in the theater until two days before the performance. Anyone who knows about productions knows that doing that is close to impossible. We, after much disputing, were given permission to use James Library.

James Library will hold 161 people, which happens to be more than our campus theater can. For a school of 1600 students, 161 students is not enough of a representation. Richard Queen's talk two weeks ago should indicate that even the over-used chapel does not provide ample seating either.

What will it take to add a theater to the list of "Priorities for Hamilton," or at least to move it up on the list? More students transferring for lack of facilities? Perhaps another fire? I, being one who feels a theater is an important part of a campus, found it highly demoralizing to hear people saying, "I hope it goes," as they watched Minor burn.

A common reply I always come across is that there is not enough student interest. I hope that those able to see the show this weekend will see this disillusioned view to be false.

CHIP BRISTOL '83

Kudos to Frats

TO THE EDITOR:

With the past weekend's houseparties still glowing in our memories, and before we become overly distracted by coursework and exams, I think it a good time to offer a few words of thanks to the fraternities on this campus.

Each day, as I sit in my classes, I listen to one instructor after another offer up to the class a little anecdote or unusual tidbit of information which he/she then reminds us will be an admirable topic for discussion at a cocktail party. In class after class this year, I have accumulated all sorts of scintillating stories which I have been encouraged to scatter on the road from the sober to the soused state of mind.

Thank goodness for the fraternities on this campus! For where else can we be assured of at least three opportunities a year for proving just how much we are learning in our daily toil here at Hamilton? And aside from the thrice annual houseparty weekend, the frats provide us with many the odd cocktail party just when we most feel the need of one; when we are bursting with the jokes and witticisms which we have been taking notes on all week. With the difficult quality of academic life at Hamilton in mind, the fraternity cocktail party provides us with that showcase for excellence which motivates each one of us to continue to be a thoughtful and attentive listener, to take good notes, and to attend all classes lest we should miss out on the telling of a good joke by the professor.

I find it a shame, however, that though they see our exams and papers, all too few of our professors are there where it really counts, at the fraternity cocktail parties, where we can finally put to use the Elements of Sparkling Conversation which they have taught us. This, however, is not the fault of the frats themselves, and I can only reiterate my appreciation that they are here at Hamilton, with their cocktail parties, to provide us with on-the-job-training in the role for which Hamilton seems to be preparing us. Thank you frats!

ELIZABETH DALEY '83

Phub Additions

TO THE EDITOR:

We would like to address some of the problems raised in David Hitchcock's "Pub Views" and inform the student body of the progress being made with the Pub. Due to the late arrival of materials, not all of the renovations have been completed. The stereo system will be installed within the coming week; new tables for the booths and furniture for the TV room have been delayed in delivery.

We are trying to remedy the overcrowding by hiring additional people to clear glasses, and to restrict the customers to the Hamilton College Community. In addition, a second cash register behind the bar will provide more efficient bar service. To alleviate the conflict between the bar and food lines, a proposal is being considered which will provide better traffic flow.

The Student Services Committee welcomes any additional suggestions concerning the Pub.

THE STUDENT SERVICES COMMITTEE
LAURA GREENSPAN, CHAIRPERSON

Student Tenure Input

TO THE COLLEGE COMMUNITY:

With the approval of the administrative officers and the Faculty of the College, the Student Senate established procedures whereby current undergraduates have an opportunity to make recommendations to the Dean of the College and the President with regard to the awarding of tenure to members of the Faculty. In each instance this year, seven members will be chosen from a committee of forty-five students, and a Tenure Panel will be formed. Currently panels are gathering information on four candidates: Alan H. Schoenfeld (Mathematics), Anne L. Furno (Mathematics), Phyllis S. Morris (Philosophy), and George W. Bahlke (English). A sign-up list and schedule for interview times is available in Dean Rice's office. I would urge anyone wishing to express their opinion on any of these professors to come and put your views before the committee.

The following disciplines are not represented on the committee: American Studies, Asian Studies, Critical Languages, Music, Romance Languages, and Sociology. Majors in these departments interested in participating on the Student Tenure Committee should contact me through campus mail.

SINCERELY,
JOHN B. WARD '81
CHAIRMAN

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Do Not Print

TO THE EDITOR:

The worst picture ever taken of me was one I sent back to the professional photographer for the yearbook '79 marked "DO NOT PUT IN YEARBOOK!!" It nevertheless was printed in the yearbook and will haunt me forever.

I thought last year's yearbook would have been the all time low for many years to come until I saw this year's book.

Besides the fifteen or so names spelled wrong, one poor soul not only has her last name anagramed, but also lacks any first name. Lists of names appear together lacking commas or spaces and read like run-on sentences. Tom Socash gets his brother's name, and I wonder if

Continued on page 5

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, doublespaced, and not exceeding 300 words. We attempt to print all letters, but reserve the right to edit for length and libelous content.

Second Thoughts

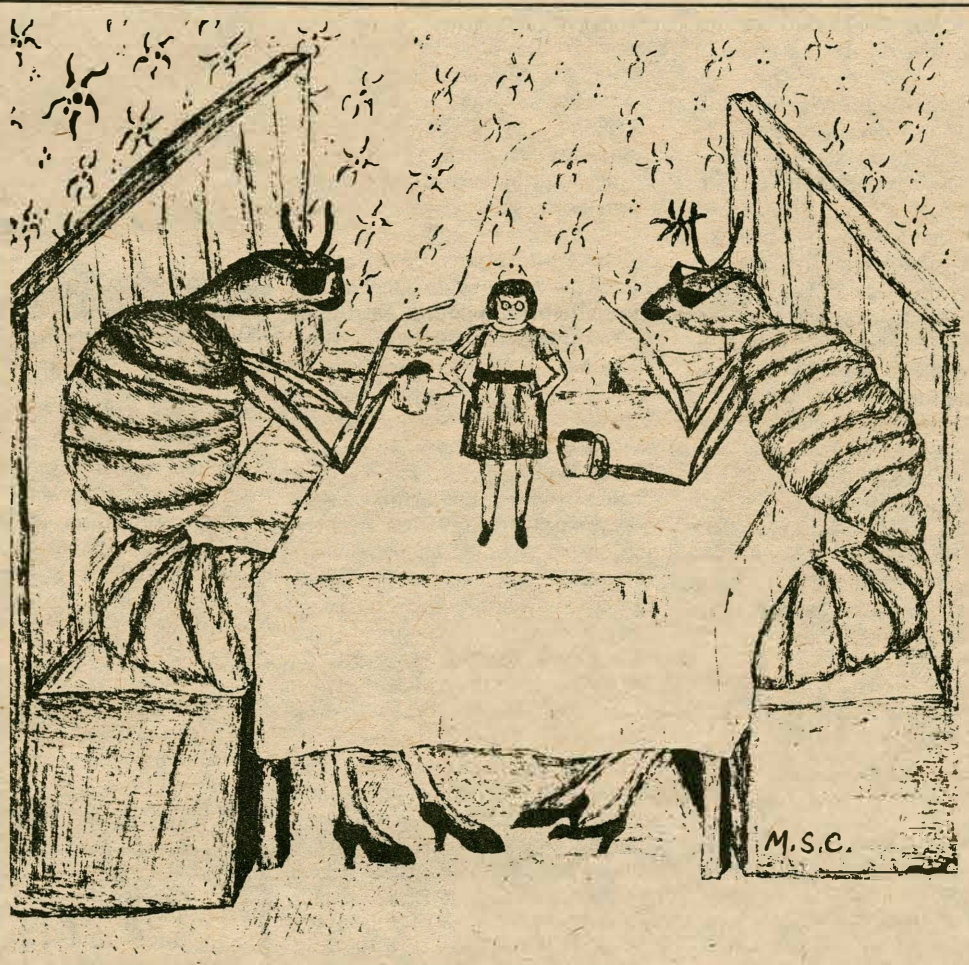
Silliness

Lucy Saunders

Oh, yeah — what a bore, I've got these post birth-daze blues and I can't find my shoes, and I'll never see twenty-two's again. Went home at lunch to check my mail and found a package waiting. It rattled interestingly as I tore off the wrappings and — oh, no — inside was a brand new red plastic "Super Thunder" ray gun. I put the battery in the ray gun and pressed the trigger — Zap! Blip! BRATRATRAT! Different colored lights blinked out of the nozzle and supersonic, battery-operated noises whirred and beeped. . . . I laughed and thought about my friend from L.A. who sent me the toy.

Nina used to be very adult. Her parents were divorced and gave her all sorts of things to make up for it — car, money, credit cards, absolute freedom from curfews and homework hours. In high school, Nina liberated me from our girl's school routine — we would skip classes in the afternoon and go out for lunch, sitting for hours over cups of coffee, smoking cigarettes and feeling delightfully illegal for "being out of bounds." Or we'd go out at night and make the road trip to Ann Arbor — some place, any place, so long as it wasn't suburban. At that time I made a career out of being silly, irrepressible, and irresponsible. Making Nina, serious, stable Nina, laugh at the things I said and did was part of our relationship. I played the child, and Nina provided the toys.

After high school, things began to change — I became solemn, serious, more "adult." Playing the child and being silly seemed inappropriate for someone with important life goals. Nina, on the other hand, began to regress upon entering college. She gave up playing the stable sane young adult and tossed aside all her parents' conventions. She managed to stick out two years



of college — but just barely. Nina discovered that "Incomplete" printed out on a transcript could become a way of life. She dropped out, moved to L.A. and found a job working in a day care center, providing toys and games for *real* children.

But Nina still sends me toys upon occasion — she reminds me of the need to play, the need to be goofy sometimes. Whenever I seem to be headed for an overdose of solemnity, Nina sends something that reminds me of my child self. Being serious and responsible are necessary to life as an adult — but being silly is necessary to being human. The different "selves" we wear every day for different situations and different people are just our efforts to control and manipulate the child inside us and inside the people we meet.

Because we find it so hard to allow ourselves to be silly, we aim instead for refined patter and witty jokes. Theat's all well and good, but the playful side of humor sometimes has to be dumb and silly — not only intelligent and witty. When we can laugh and share in a stupid joke, we are acknowledging that we too have our stupid, silly times — and accept them. It seems a shame that many people cannot be comfortable with silliness unless they are drunk or drugged. The pleasure of play cannot be consciously enjoyed — people must anesthetize their "adult" selves before they can really "relax." It has even gotten to the point where a magazine I saw proclaimed on its cover, "The Serious Need For A Sense of Humor In Bed." Revelation! Of course we need the awareness and acceptance or our child-selves (as well as the adult) during the profoundest and silliest of human experiences.

Silliness and a sense of play are important to being an adult because, in accepting our stupidities, we encourage a sense of humility and humor. Woody Allen's comic self-deprecation gets its force and fun from stupidity:

"When I was a kid, I wanted a dog. But my parents were too poor to buy me one; we just couldn't afford a dog. So, instead they got me an ant. Well, what did I know? I was a dumb kid. I named it Spot."

I'm not proposing that we all equip ourselves with red plastic ray guns and ants named Spot in order to gain a sense of the absurd — but it is a marvellously silly mental picture.

Guest Spot

Maternal Instincts

Mike Seplesky

Upperclassmen have a responsibility. Most of us do not look at it as being a formal responsibility, but then again maybe we should. Upperclassmen are potentially a very influential group. Undoubtedly, we have some power over the administration (albeit, some would argue that we have very little), some influence on the faculty, and some on Ralph Lembo. Perhaps the group that is most attentive to what we say and how we act are the new students.

Freshman are, in some respects, analogous to children. Not to imply that they lack well developed abilities, to do so would be erroneous. But in many ways they are naive creatures, and in their innocence they are often receptive to those who are supposedly more experienced than themselves. Just as a child relies on its parents for instruction, insight and support, the freshmen are dependant upon the upperclassmen. The extent of this dependancy is, of course, quite variable, and occasionally entirely absent. Freshmen are different just as children are different. Some of them have brothers and sisters that have experienced the ordeal of college life. Most of them have received somewhat outdated advice about college from their parents or other adults. Those who have gone to prep school have probably heard a lot of talk about college for quite a while already. However, despite their differences, they all face the inescapable fact that they are new here, and actually being somewhere is a good deal different than hearing about it a lot. They are in a novel environment that merits considerable exploration. How does one begin exploring? By talking to the natives. Who are the natives? Why the upperclassmen are, of course.

The role that upperclassmen should play in the nurturing of freshmen is a dubious one. As I perceive it we are somewhat like parents engaged in the task of raising children. There is no universally agreed upon way to go about it. Undeniably, dissimilar strategies will lead to dissimilar consequences, and trying to choose the best method may be difficult in that expected outcomes are, at best, probabalistic.

Freshmen must be handled delicately, and with diplomacy. We, as upperclassmen, must give them insights into the life unto which they are embarking, yet if we say too much we may do them an injustice. Freshmen, like children, are apt to behave differently if their perceptions of the world are different. The child who is told continuously by a parent that hopping on one foot is impossible will most likely believe its parents and hence would not devote much time, if any, to the learning of this particular skill. On the other hand, the child who is encouraged by its parents to learn to hop on one foot will view this task as being entirely within its capabilities and will most likely, after some intensive practice, become a proficient hopper.

What does all this have to do with Hamilton and Hamilton students? Hopefully an example will clarify my point. If freshmen are told by every senior whom they meet that Hamilton has an apathetic student body and that there is no outlet for students who want to get involved * , after a while some, or most of them, will begin to view the situation as being an unchangeable reality. If no one truly believed what they heard then there would be no harm in the upperclassmen indiscriminately voicing their opinions to all within ear shot. However, I think that freshmen, because they are relatively inexperienced, are often likely to accept popular opinion as being a basic truth. Needless to say, this would be a shame, for them, and for Hamilton.

If new students are treated judiciously by upperclassmen they will come to realize, through mostly their own reasoning, that the Hamilton that exists today can be quite a different Hamilton three years from now. I am not trying to make a judgement here on today's Hamilton, but if it is viewed as being essentially unchangeable, the options for the future which are open to this institution and its students will be unduly limited.

* Note: I do not believe this to be true.

New Editor Special

Cigarettes

Steve Friedlander

Kurt Vonnegut has written, "The authentic suicides ask for Pall Malls." Why then do so many avowed existentialists and cynical sophomores smoke Marlboro?

I'll answer that question next time. First, a short tale. I can recall sitting in the Kirkland dining room last semester, finishing a perfectly horrible ARA dinner. Upon completing my salad, I reached into my breast pocket and produced one of my faithful pacifiers. To my surprise and dismay, the appearance of my cigarette was greeted with less than applause. In fact, after I deftly lit the cancer stick, a young lady seated to my left abruptly asked if "I wouldn't kindly obey the rules and please extinguish the butt." I replied in the negative, telling her that only a Camel could salvage an ARA dinner. Whereupon she rose from the table, apparently ready to engage in both verbal and, if need be, physical battle.

Being not quite prepared to hitt he young lady, I pleasantly asked her whether she was always so habitually responsive to the lighting of cigarettes during dinner. Pouncing upon my redundancy, she smiled a smile only a smug English major could produce. Closer now than ever before to hitting a woman, I took one final drag from the butt, blew the smoke, slowly, in a direction directly away from her face, stood up, slowly, oh ever so slowly, for how I wanted to savour this moment, and extinguished the cigarette in her plate of left-over mashed potatoes.

I then walked away, almost hoping she would hurl her plate of potatoes at my head. No, I guess I never really hoped that after all. But I remember her saying to me, "Friedlander, you'll never be like Orlando Cepada!"

Now I knew what she was talking about. I used to read *El Conquistodor*, a Spanish daily in New York City. I bought the paper because I enjoyed reading Mickey Mouse in Spanish. I would break up reading the sports pages. Really, my best laughs of the day were over the Spanish sports pages. It was one thing reading about the latest home run by Orlando Cepada or Roberto Clemente in Spanish papers. Orlando Cepada belonged in the Spanish papers. But because the paper was published in New York City, they covered the New York Mets. Can you imagine reading Casey Stengel speaking Spanish? Of course, some sportswriters with the *New York Times* made it seem like Casey spoke Spanish, oh yes, ole' Casey had them all on the run.

Did you know that Orlando Cepada was arrrested for possesion of cocaine a few months ago?

I used to watch Orlando Cepada play baseball every night. I lived in Atlanta for two years, and because of my head injuries, I was permitted to skip school. I would go to Atlanta Staduim every night and watch Atlanta baseball. They didn't play very well, but the fights in the stands were fun to watch, and I enjoyed talking to the red necks about politics and the blacks. And I learned how to smoke Camels in Atlanta Stadium from a man named Weldon Keys.

I've heard that Weldon Keys no longer lives in Atlanta, and I think my Kirkland friend graduated last June. I haven't been to Atlanta since Junior High School, and I never eat in the Kirkland dining center anymore. Orlando Cepada is now a scout for a professional baseball team. And I have concluded that the hermetic intellectualism found at small liberal arts colleges fosters both elitism and neurosis.

(To be continued.)

□ □ □

I've put myself on the spot and I need your help. Last week I wrote that the *Spectator* is a rag. Now, I am Assistant News Editor with a column.

I'm not really sure how to go about making the *Spectator* a better newspaper. I'd like to think that my weekly column alone will enhance the *Spectator*'s attractiveness. I suppose all writers are dreamers. Anyway, I must want feedback.

Do you have an idea for an article? Do you have a story to tell? Would you like me to write about you? If YOU are interesting, I'd be glad to write your biography.

Last week, I meant to imply that maybe 12-16 pages a week is too much. This week, I'd like to start to try to prove myself wrong. I guess I'm beginning to understand those in positions of power who cry, "If you don't have anything to say, then don't complain." I really wish you'd all start complaining.

Health Lecture continued

Continued from page 1

Similarly, governments build hospitals in cities and do not erect medical outposts in the countryside, Bryant said. The doctors in Third World countries can only reach 5 percent of the population, he explained, and sometimes the governments can only spend $50 per person yearly on medical care.

A major problem for health care in developing countries is the influx of refugees from both "natural and political disasters." For the refugees, Bryant contended, "justice and compassion are in recess." He said that Americans gave suport to Cambodian refugees yet there were not similar outpourings for the Cubans.

Bryant then gave a slide presentation to graphically emphasize the scope of the international health problem. He showed pictures of Cambodian refugee camps in Thailand, ramshackle slums in El Salvador, starving African children, and rural health care in China.

The theme of the World Health Organization, Bryant declared, is "Health for all by the year 2000." Bryant saw the "Health for All" movement as a "coalescence of a series of trends that have been going on," such as a changing emphasis on the part of Third World governments from purely economic matters to social issues. "Also," he commented, "the call for self-determination by the developing world and the switch toward preventative medicine are signs of a belief in "Health for All" by developing countries.

Health, Bryaqnt warned, is not just a Third World problem. The rise of alcoholism, teenage pregnancy and drug abuse signal the need for "Health for All" in developed nations. The industrial societies "leave one set of problems behind and they aquire another set. . . . you see the 'dark side' of development." Rich and poor nations, however, must work together to deal the problems which affect them both, such as environmental pollution, Bryant contended.

There are technical problems in health care, he said. The malaria virus, Bryant explained, has shown a "Darwinian agility" to evolve resistance to current vaccines. He also discussed the future uses of "genetic engineering," such as gene-slicing, in the international health field.

Bryant stated that health care is a way to bridge the chasm between nations, expecially when there are international tensions. He noted the continual, but discreet, cooperation between the United States and the Soviet Union on health matters, in spite of the invasion of Afgahistan. The relationship with China, he added, was especially warm. The Chinese and American health experts are cooperating in the area of gene-splicing and primary care, Bryant stated. He also cited the "health diplomacy" that the United States is pursuing in the Middle East. "Even if things are tough, let's go ahead and help one another," Bryant summarized.

He stated, however, that health must not become merely a tool of foreign policy. Still, Bryant said, international health "can contribute to the environment in which foreign policy is made and implemented."

Alice Blondin (L), Beth Powers (R)

Admissions Interns

by Brooks Magratten

At the end of September, three admissions interns were chosen to assist the Admissions Office with the year's influx of applicants.

The interns, Alice Blondin, Tim Keiter, and Beth Powers, will be conducting special interviews with applicants that the regular admission staff is uncertain of. The "special interviews" are one-on-one discussions between the aplicant and the intern which focus on the applicant's character rather than his or her academic abilities. The interns are given no background on the applicants, impressions are obtained based on the applicant's personality alone. The interns, in turn, prepare an evaluation of the applicant which is incorporated with the applicant's admission file.

The interns have been working roughly nine hours weekly, mostly handling the Saturday crowds and will continue throughout the year until the class of '85 has been decided.

Partition Inspection

by Bruce Ray

College fire laws prohibit temporary room partitions. Enforcing this policy, Dean of Student Affairs Betsy Adams inspected rooms in Carnegie and South, and five other dorms on October 8. Students were allowed five days to remove the partitions. The rooms were reinspected Monday, October 13.

Dorms in which students were most likely to be in violation of the policy were inspected. More rooms were visited in Carnegie and South. Bundy, Major and a few others were not even inspected. Adams said, "We also visited rooms in which we were aware of construction."

Eight rooms contained illegal partitions. Adams commented, "We primarily found the free-standing type, constructed of wood and curtain material." Last year many partitions were floor to ceiling length, effectively creating another room. Only two full partitions were built this year.

Adams stressed that the sole purpose of the inspection was to find illegal partitions. The problem is much less acute this year. In previous years numerous illegal partitions were constructed.

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Alumnus Address

Tom Puffer, a Hamilton alumnus who is the Managing Director of the San Diego Employers Association will address the Management Resource Center of Utica on Friday, October 24 at 1 pm in the Sheraton Inn.

Puffer, a 1954 graduate of Hamilton, will speak on "Ways-Means and Integrity of Union Fighting."

Puffer has been with the SDEA staff for over 20 years, and has been Managing Director since 1971. The Employers Association serves as an industrial personnel relations staff for over 1300 member companies and has achieved nationwide recognition for assisting its member firms in remaining free of union domination.

Puffer, who earned a master's degree in Industrial Relations from the University of California, is currently a professor at the University of San Diego, where he teaches collective bargaining.

A former infantry captain in the United States Marine Corps, Puffer served as Treasurer of the San Diego County Republican Center Committee for over ten years and is listed in *Who's Who in American Politics.*

Puffer's speech will examine trends of unions, and how an employer can improve the work force environment and consequently create a union-free environment.

Ceilings cont'

Continued from page 1

"I hope the results will be negligible," Donahue said.

The Director has asked the Chemistry and Biology departments and the Health Center for any information or suggestions they might have.

"I'll let them read what we've done and see what they have to contribute. I've also requested some information from Mount Sinai Hospital in New York City and the Harvard School of Public Health," Donahue said.

A solution to the asbestos problem is expected to cost approximately $2 to $4 per square foot of ceiling. Hiring the consultant will cost about $200 to $500 per day.

GAY?

If you're **gay, bi, unsure, man or woman,** join Hamilton's new

GAY PEOPLE'S GROUP.

We're students supported by, and unaffiliated with, Flossie Mitchell, Don Muilenburg, Gail Oswald, and Jeff Eaton.

Contact us via campus mail, **Box 1611**. You need not send us your name — we'll respond to your box number if you prefer. We'll let you know about meetings through the mail in unmarked envelopes. Events won't receive campus-wide publicity.

Although the group has already met, we welcome all new members. We're open to all ideas.

Your name will be held in strict confidence, your anonymity protected.

APPLES
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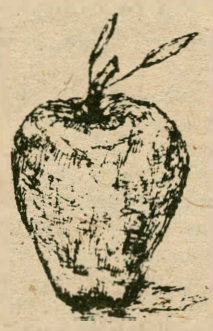
CIDER



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Letters continued

Continued on page 2

"Button and Trelease" wanted that caption. I'm sure Amanda Bader, Saul Benowitz and all the other members of the class of '80 would like to be remembered by their correct names (which are correct in the index in the back of the yearbook).

I won't even comment on the photography that is blurry or overexposed and unrecognizable. Maybe the printer is at fault, maybe the yearbook staff (what little there was of it). I don't know, but someone should find out before the class of '81 wishes they didn't have a yearbook.

SINCERELY,
SUSANNE KRIVIT '79

158 lb. Football

TO THE EDITOR:

We would like to congratulate Hamilton's Lightweight Football Club on their impressive (not to mention brave) performance against Army on October 16. We were amazed to see a team, still in its infancy, exercise as much organization and sportsmanship as Hamilton's did against Army's well-established team.

Despite the lack of proper recognition and support from the school it was representing, Hamilton's team showed an undying enthusiasm of its own against its awesomely powerful opposition. We hope that in the future those who were once blind will see the light. . . .

To a team of fine athletes we wish only the best in years to come.

SUPPORTIVELY,
ROSEANN E. BUTERA '81
CORINNE C. NAU '84

P.S. Joe, we loved it when you sacked the quarterback.

Bishop to Visit

The Most Reverend Thomas J. Costello, the Auxiliary Bishop of the Diocese of Syracuse will celebrate a Mass of Anticipation at the Hamilton College Chapel on Friday, October 31 at 5 p.m. The solemn liturgy mass will be given for All Saints Day, the Catholic holy day which is November 1.

Several other clergy members, as well as the Hamilton College Choir and the Hamilton Brass Choir, will join Bishop Costello in the service. Father Paul Drobin, the Vicar for Social Services for the Eastern Region of the Diocese of Syracuse, will be a concelebrant, while Father Charles Aho, the current Hamilton Newman Chaplain, and Fred Dobbin, the Deacon for the Syracuse Diocese, will participate — Father Aho as archpriest and Dobbin as deacon. The Hamilton Chaplain, the Reverend Jeffrey Eaton will also be present to deliver the first two readings.

Although it will be a Catholic service, Bishop Costello will speak on both the Catholic All Saints Day and the Protestant Reformation Day, which is also November 1.

In addition, twenty-one people will be installed as Extraordinary Ministers of the Eucharist, a Catholic position for lay people who may distribute the Sacrament of Holy Communion.

The mass and the reception which immediately follows in the Bristol Campus Center are both open to the general public.

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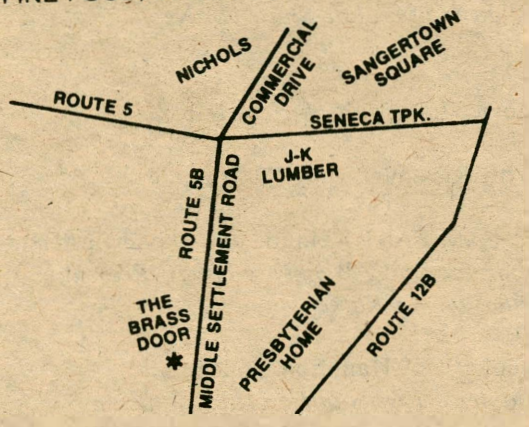

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arts page

events

movies

on campus this weekend

S. Kirkland Film Society: *Ruling Class.* Friday at 8 and 10 p.m. in KJ, Saturday at 8 and 10 p.m. in Science, Sunday at 10 p.m. in Science.
Co-op Film: *The Lavender Hill Mob.* Saturday at 8 and 10 p.m. in KJ.

on campus this week

Gruppe 77 (The German Club): *M.* (1931) Suspense film in German with English subtitles. Appearing Wednesday at 8 p.m. in Chemistry Aud. Admission free.
Women's Film Society: *Growing Up Female* and *Men's Lives.* Monday, Tuesday, and Wednesday at 9 p.m. in KJ.
French Club: *Hiroshima Non Amour.* Tuesday and Wednesday at 10 p.m. in Science.
Co-op Film: *Suspicion.* Directed by Alfred Hitchcock, starring Joan Fontaine, Cary Grant. Thursday at 10 p.m. in Science.
S. Kirkland Film Society: *The Birds.* Directed by Alfred Hitchcock. Thursday at 10 p.m. in KJ.

off campus this week

Cannonball: *Airplane.* (853-5553)
Riverside Mall: *Airplane Flying High, Terror Train, Loving Couples. (735-9223)*
Sangertown Mall: *Oh Calcutta!, Caddyshack, Smokey and the Bandit Part II, No Nukes, Times Square, Stardust Memories.* (797-2121)

theatre

Jesus Crist Superstar. Tonight and Saturday at 8:30 p.m., Sunday at 3 p.m., Thursday at 8:30 p.m. James Library. (Tickets can be purchased at Bristol Campus Center.)

dance

Dance Demonstration and Lecture. John Parks, formerly of Alvin Alley Dance Company. Sponsored by Theatre and Dance Departments and the Black and Latin Student Union. Friday at 4 p.m. in List Dance Studio.

music

French and Spanish Song Night. Laurdes Rojas-Parewansky, singer. Sponsored by the Spanish and French Clubs in conjunction with the Coffeehouse. Monday at 7:30 p.m. in McEwen Coffeehouse.
Special K and Buffers Concert. Saturday at 1 p.m. in Chapel (Admission free).
Madrigal Group. Open to student body. Sunday at 2 p.m. in List Recital Hall.

readings

Journal club. Jay Williams, Professor of Religion. Symphony #1: *The Genesis: An Analysis of the First Two Movements.* Tuesday at 8:30 p.m. in Bristol Campus Center, second floor lounges.

exhibitions

Current Birstol Campus Center Exhibition: *Student Art Show.* Closes December 22.
Current Root Art Center Exhibition: *Hamilton College Art Faculty Exhibition.* Closes December 21.
Current Afro-Latin Cultural Center Exhibition: *James Weldon Johnson.* On loan from the Smithsonian Institution. On view 9 a.m. to 6 p.m. Closes November 15.

Reading: Arthur Cohen

by Peter Cameron

It is a good thing that Arthur Cohen read his "final tiny piece," for it did what his previous four selections had failed to do; it moved me. The majority of his reading was marked by "a surfeit of elegance" and it was an elegance that precluded vitality, humor, or feeling. Cohen likes his elegance, and defends it elegantly.

He began reading a long section from his fifth novel, *Acts of Theft.* It was a description of an Indian fire ritual in British Columbia, and the writing was grandiose, passionate, and often irritating. The passage was full of "forest depths," "unearthly silences," "bodies tormented," "wailing winds" and "myths verified." The tone could have been established in simpler terms; it was over blown and over extended and strongly without drama. Cohen often becomes too involved in his writing and neglects his story. When he is dealing narratively, he is much better. In the final passage two outsiders, Alicia and Stephan are chased through the forest by a terrifyingly huge bear and the writing becomes purposeful, interesting and dramatic.

The rest of the reading concerned his latest, unpublished novel, *An Admirable Women.* It is a life story told by a seventy-two year-old woman who is the world's "foremost intellectual." The character he has created perfectly suits his affected style of writing and it often works well. Her memories of her husband are particularly beautiful. He is a man going deaf, who reads her lips and then kisses them, listening to the "undecipherable hum" of the radio. The section devoted to her memories of Henrietta Hertz was less successful, and out of context it seemed overstated and repetitious.

Like Cohen, the admirable woman, "pours her life" into writing and is accused by a "mired academic dragging his typewriter from the mud" as writing "elegantly." The passage in which she refutes his claim serves also as a defense of Cohen's own writing. This is a cheap device and it belittles both his story and his art. One cannot absolve Cohen as quickly as one is willing to absolve his character. Confusing himself in this manner with the "woman" is unneccessary and disturbing. Cohen's character writes elegantly with good reason, and Cohen, too often, writes elegantly without reason.

The final selection was very different in tone and style, and beautifully written. The dying woman returns to Berlin to accept an honorary degree, and her journey is recorded simply and sensitively. Before she leaves for Berlin, she spends the summer in New York City "reading huge books" whose "scale and monumentality" require her to stay "prone." In this sequence she decides "not to go to Vineyard this year" but rather "stay in the city and turn the air conditioner on." She suddenly comes alive, and becomes a body as well as a voice.

She goes to Berlin and gives what seems to be a remarkable address on "the lightness of history." She speaks of "the ultimate grace of forgetfullness," for we "remember so little of what we have endured." This final passage is eloquent without being elegant, it speaks directly instead of circuitously. It is moving and wonderful.

Bill Rosenfeld, who introduced the reader, was correct when he observed that Arthur Cohen was concerned with craft. He is indeed too concerned. His prose is craftful, but it is too often artless and lifeless.

Why are readings suddenly so cheerless? What hapened to the Red Pit? And to the L-Shaped Lounge? What happened to beautiful silk-screen posters you could steal afterwards?

Come and see "Miracles of Nature," an exhibition of nature photographs taken by John Katsigianis '82. The subject is nature as it appears in the Catskill Mountains, Greece, the Bahamas, and Upstate New York. The exhibit run from October 19 through November 9. All are welcome, especially parents during Parents' Weekend. The exhibit will be in Kirkland Art Center, located opposite Park Row in Clinton. On weekends, the art center is open 2-4 pm. Tuesday through Friday, hours are 11 to 5 pm.

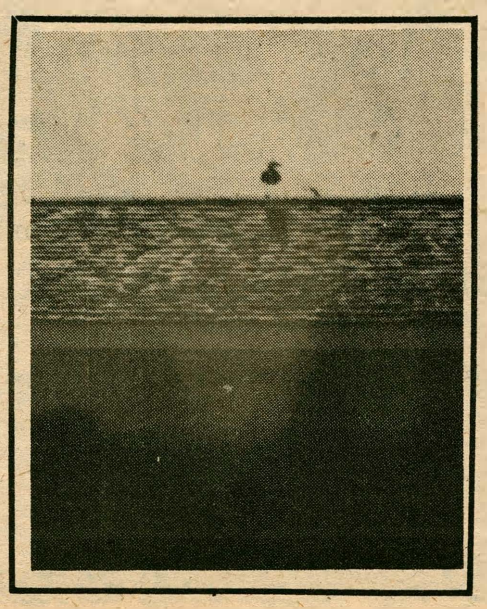
Two Films Reviewed

by Ben Webber

Two of the films being shown this weekend complement one another so ironically, that it is difficult to believe there was no collaboration between the two societies.

The Film Co-op is showing *The Lavender Hill Mob,* starring Alec Guinness. The film is set in the early 1950's in England. Sir Alec plays a little grey man who oversees the delivery of gold from a refinery to a bank. Obviously, the temptation grows too great for him and he decides to pull a heist. The meticulous planning, goof-ups, and eventual success of the job are made all the more uproarious by the "boss's" impeccable honesty. The movie portrays the police as if it were an early *Blue Brothers* movie. Not to be overlooked is the golden friendship which arises between Guinness and his partner. Overall, this short movie is readily enjoyable by all and great for parent's weekend.

The Samuel Kirkland Film Society had no idea of the power-packed film they were bringing here this weekend. Peter O'Toole stars in *Ruling Class,* as the heir of a large estate in England and the fourteenth Lordship of Gurney. He thinks, however, that he is God. Paranoid schizophrenia is examined in full glorious detail in this film. If you are not a paranoid schizophrenic before you go in to see the movie, you will imagine that you are by the time you leave. This film ranks with *The Deerhunter* in its intensity, *Life of Brian* and *Blazing Saddles* in its zaniness, *The Shining* in its madness, and *Being There* in its thoughtfulness. I highly recommend it.

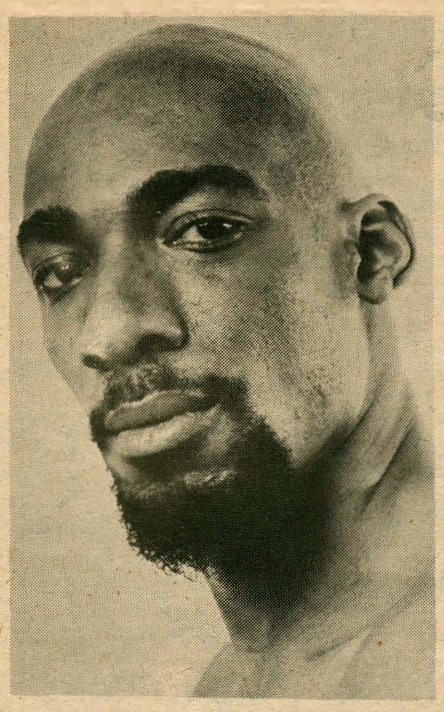


The Third World Society
presents
10 on-campus events

October	28	Linda Weiss: *Slide Show On Nepal*
November	4	Movie: *Lovejoy's Nuclear War*
	11	Prof. Rick Werner—*World Hunger*
	20	OXFAM FAST—Maude and David Easter *Multinationals, Women's Issues, Present Situation, In Korea*
	24	Student's of Hamilton College *Women's Rights in Foreign Countries*
December	2	David Hays—*Food As A Weapon*
January	6-22	Winter Term Class—*Apartheid* M,W,R, 8:30 - 9:30 p.m. See Course Schedule. Four special lectures included. Room T.B.A.

All lectures will take place at 8:30 p.m. in the Red Pit unless otherwise noted.

FREE



INFORMANCES by dancer and choreographer John Parks will be held on Friday, October 24 at 11 am and 4 pm in the List dance studio. Everyone is welcome. No admission.

John Parks will give a master class on Sunday, October 26, at 11 am in the List dance studio. The class is open to intermediate and advanced dance students.

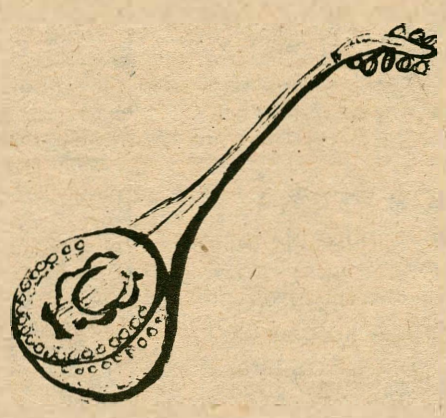
INFORMANCE . . . a chance to learn first-hand how a performer works, feels and performs.

Musical Renaissance

by Susan Stein

On October 14th the college community was treated to one of the most unique, interesting and enjoyable concerts to be presented by the "Music at Hamilton" series. Wearing garb approximating that of sixteenth century Europe (made of velvet and in hues of burgundy, gold and rust), the four members of "Calliope — A Renaissance Band" walked down the aisle of the Chapel, and proceeded to captivate their audience with an evening of French and Italian Medieval and Renaissance music of the 12th, 15th, 16th, and early 17th Centuries. The music of this period has a hauntingly beautiful quality all its own, especially when played on accurate reproductions of authentic instruments. This unique and distinguishing feature is one "Calliope" can be proud of. It should also be pointed out that these instruments, fascinating and beautiful to the eye as well as the ear, are extremely difficult to play with proficiency. Good intonation is much harder to achieve than on the instruments we know and hear today, as it wasn't until the 18th century that major technical advances in construction were made, facilitating the execution of demanding musical passages, or any musical passages for that matter. The innate skill and years of assiduous work and study were evident on the part of each performer.

The talents of each member were not limited to a single instrument, for each musician played several. Lucy Bardo played treble and bass viol (or viola de gambas), ancestor of violin and cello. She also played the veille, quite different in shape from the viol, and the supposed favored string instrument of the Renaissance. Lawrence Benz's repetoire included the sackbut (coming from the French meaning to push and pull), ancestor of the trombone, the krummhorn, (in appearance somewhat like a long wooden candy cane) a double reeded instrument which has no modern-day descendent (the closest to it in manner of obtaining sound is a bagpipe), the recorder (not very different to those of today), and the lute, a plucked stringed instrument that finds a close relative in our well known guitar. Allan Dean displayed skill on the cornetto, ancestor of the trumpet and combining aspects of a brass and woodwind instrument, recorder, and krummhorn. Ben Harms skillfully played all manner of drums, tambourines (played with much more complexity than today's bland method), bass viols, recorders and Pipe-and-Tabor. This last is a unique duo of a three holed flute played with one hand and a drum simultaneously played with the other. Each musician switched back and



forth between several instruments with ease in the course of one piece.

As the concert included about 28 pieces, it is naturally impossible and unnecessary to speak about all of them individually. Though each piece was a joy in itself, I will try to cite highlights. The first set was comprised of five pieces from "Occitania" (12th century). The opening selection, "Ab joi mou lo vers e'lk comens" began with the veille playing a drone (one note played continuously), soon joined by a duet of recorders, the soprano carrying the wistful melody. The lute entered next, with all the instruments droning en mass, and subsequently bowing out until only the lute and veille were left and joined by singer (Ben Harms) on the melody with tambourine accompaniment. This Medieval piece probably sounded strange to many ears, because of its continual drone, and clashes of notes.

Less alien to the modern-day listener was the "Canso" by Beatrice de Die (1135-89) which was introduced by a spritely melody on soprano recorder joined by the veille, then tambourine. This was followed by a rousing chorus with everybody singing. The piece had a kind of Irish folk song lilt about it, and the sopanino recorder brought the piece to a joyful conclusion.

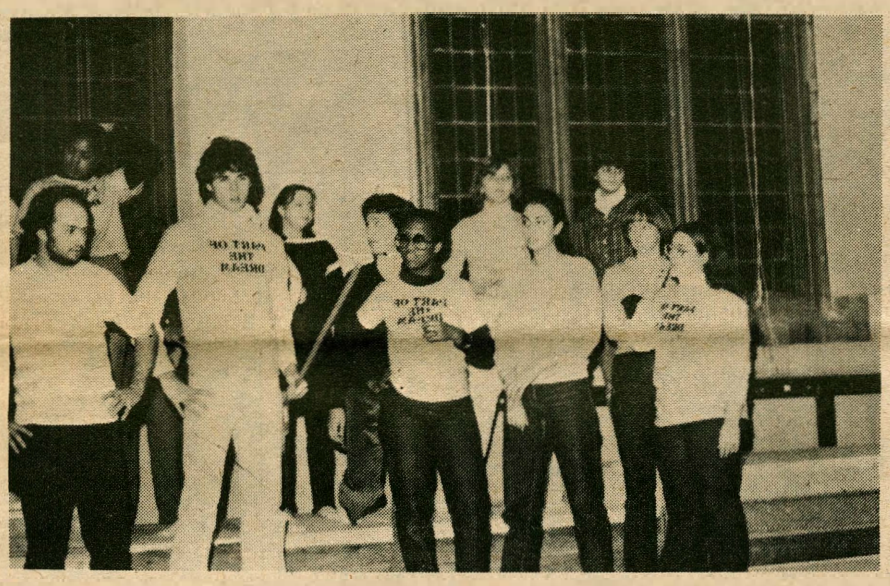
The second set, which included selections from the Laborde Chansonnier, a Burgundian manuscript of about 1470, was introduced by Philippe Caron's (ca. 1470) "Helas que poura devenir", a spritely up-tempo piece marked by its typically Renaissance syncopated rhythms. One of the most engaging songs of the set was entitled "L'homme arme", a traditional 24 measure melody improvisesd upon and orchestrated by the members themselves. The line was initially played on the soprano recorder, and subsequently tossed back and forth between duets and trios of different instruments, with an almost virtuostic solo for veille, building in dynamic intensity and rhythmic complexity, and then handing the floor over to a lovely duet for recorder and tabor. The conclusion of this piece brought "oohs" and "aahs" from the audience.

After an informal and funny interlude during which members of the group explained a bit about the historical background of their instruments and demonstrated various techniques, Calliope commenced their third set: Dances published by Pierre Attaingnant in 1547. The first, a Pavane, was basically homophonic in character (melody with accompaniment; all notes sounding simultaneously in the same rhythm). Rich and gorgeous, one could almost envision a candle-lit Renaissance court peopled with gallant and charming men and ladies. Another piece which was thoroughly pleasing was the "Banle gay." Commencing with the pipe-and-tabor combination, the jaunty melody was soon doubled on another pipe, adding successively the sackbutt, tambourine, viol and cornetto. The dance built to a frenzied yet controlled pace and ended with a brilliant flourish.

The last set was comprised of thirteen pieces of Italian music of the 16th century. They ranged in character from the spritely canzon, "La Serafina" by Pietro Lappi, a marvelous example of imitative polyphony (when a recognizable main theme or motif is exchanged between different voices) to a moderate tempo "La Disperata", employing a trio of recorders. The pieces were followed by a viol solo in "Paduana de Spagna", by Pieter de Vois, and a charming anonymous work for pipe-and-tabor, entitled "E La La La", which was played on two pipe-and-tabors with obvious glee. The most unusual of the set was a piece by Carlo Gesualdo, in which the composer employed harmonies quite unique for the period because of its almost 20th century overtones. For a well deserved encore, the group chose an anonymous piece called "Mon Ami", which they played on three krummhorns and vielle; a lighthearted and humorous work in which the krummhorn ensemble could most be likened to a choir of kazoos.

It should also be mentioned that as there are no indications of instrumentation in the scores the music of the Renaissance, the creative and varied choices for combinations of instruments were the group's own.

"Calliope" is based in New York City and will be giving a Christmas concert the 20th of Decembver in Christ's Church at 60th Street and Park Avenue. Anybody in the city or surrounding area around that time would do well to see this wonderful group perform. As for those lucky enough to have been in the Chapel last Tuesday night, "if Music be the food of Love. . ." we were treated to an exquisite culinary experience.



JESUS CHRIST SUPERSTAR

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RED WEATHER

RED WEATHER is now accepting work to be reviewed for publication. We welcome your finest poetry, prose, non-fiction, essays, reviews, translations, prints, drawings, photographs and other creations. All written work must be typed. Material must be submitted with an accompanying sheet of paper upon which is written the title and your name. No anonymous submissions please. The deadline is November first. Send work to Box 1608, or to the editor: Francesca Richardson.

OPEN FORUM

There will be an Open Forum on Monday, November 3, 1980 in the Chapel from 8:00 p.m. to 9:30 p.m. featuring Dean Bingham, Dean Rice, President Carovano, and Vice-President O'Leary.

SENIOR INTERESTED IN AN MBA

Qualified Seniors, in any undergraduate major, seeking leaderhip roles in business management, are encouraged to investigate the opportunities available to them at Vanderbilt University. Write: Office of Admission, Room 601, Owen Graduate School of Management, Vanderbilt University, Nashville, TN 37203.

Blurbs

FOREIGN LANGUAGE & BUSINESS

Career Colloquium on Saturday, November 1, 1-5 p.m. in the Science Auditorium. Students of all classes are invited to attend. To be guaranteed a place, students planning to participate in the colloquium should register at Silliman 203. Sponsored by the Dept. of Foreign Languages and the Career Center.

HEALTH TOUR

On Saturday, October 25, 9:00 to 10:30 a.m., students and their parents will be given the opportunity to tour the Thomas Brown Rudd Health Center. Tours will be conducted by members of the Student Health Committee. Dr. George C. Miller, M.D., as well as a member of the nursing staff, will be available for questions concerning policy and function.

TROUBLESHOOTING AND MINOR REPAIRS

Need a part-time job? Do you have an aptitude for systematically finding out why a machine is not working and for repairing it? If so, contact Audio-Visual Services in the basement of the Library. A student is needed to help with troubleshooting and minor repairs. Work-Study not required, but high school A-V work experience is a plus.

GRADUATE SCHOOL REPRESENTATIVES

Representatives of the following graduate and professional schools will be on campus during the coming week. Sign up at Career Center for an interview.

Monday	Oct. 27	9-12	Syracuse Law
Tuesday	Oct. 28	9-4	Boston College Law
Wednesday	Oct.29	9-12	Vanderbilt Law
		1-4	Vermont Law
Thursday	Oct. 30	9-4	U. S. Marine Corps
Friday	Oct. 31	9-12	U. of Cincinnati Law

Tuesday, Wednesday, and Thursday — Peace Corps/Vista Also

Resume Writing and Interviewing Workshops will be held at the Career Center from 3:30 - 5:00 on the following days:

Tuesday, October 28
Wednesday, October 29
Tuesday, November 4, 11, 18
Wednesday, November 5, 12, 19
Tuesday, December 2, 9
Wednesday, December 3, 10

Sign-up sheets are posted at the Career Center.

GRADUATE FELLOWSHIPS

Seniors considering graduate work in social science or public and international affairs should be aware of the New York State Lehman Fellowships. The awards are made to graduating seniors regardless of residence but must be used in New York State. The stipend for the maximum of four years study is $19,000. Applicants must take the Graduate Record Examination. More information may be obtained from Mr. Anechiarico in the Government Department.

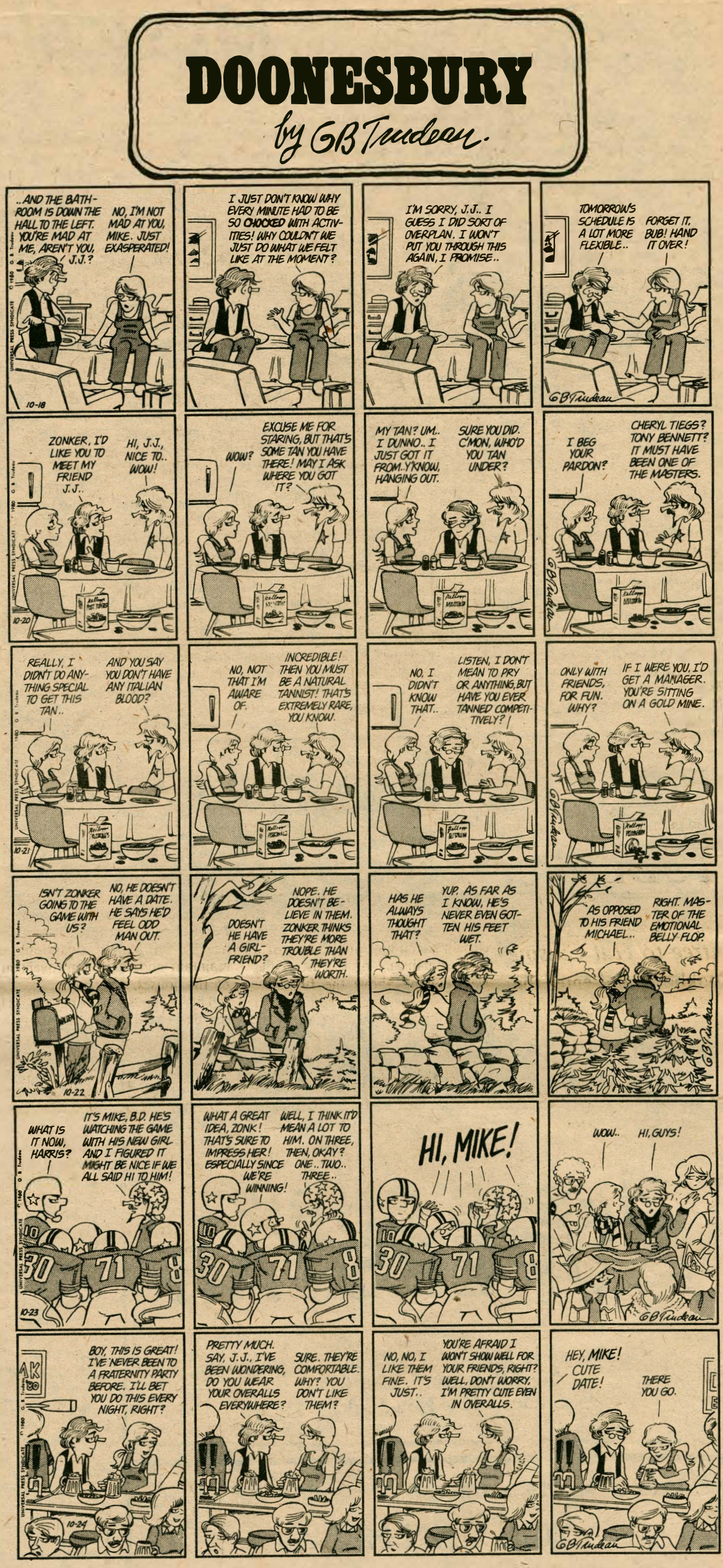
SCANDINAVIAN SEMESTER

Evelyn Bates, a representative from the Scandinavian Semester, will be on campus Friday, October 24 at 3:30 p.m., KJ 222, to talk with interested students going abroad on their program. If you are interested in attending, please call Dean Locke (x7612).

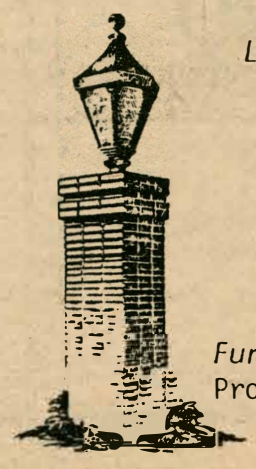
CHANGE IN MASS SCHEDULE

Major changes in the schedule of Catholic Masses for Parents' Weekend. The following is the correct schedule:

Saturday evening — Mass of Anticipation in List Recital Hall at 6:30 p.m. — folk music.
Sunday morning — Mass for Parents' Weekend in the Chapel at 9:00 a.m.
Sunday evening — Mass in the Chapel at 5:00 p.m.


DOONESBURY
by GB Trudeau
..AND THE BATHROOM IS DOWN THE HALL TO THE LEFT. YOU'RE MAD AT ME, AREN'T YOU, J.J.?
NO, I'M NOT MAD AT YOU, MIKE. JUST EXASPERATED!
I JUST DON'T KNOW WHY EVERY MINUTE HAD TO BE SO CHOCKED WITH ACTIVITIES! WHY COULDN'T WE JUST DO WHAT WE FELT LIKE AT THE MOMENT?
I'M SORRY, J.J.. I GUESS I DID SORT OF OVERPLAN. I WON'T PUT YOU THROUGH THIS AGAIN, I PROMISE..
TOMORROW'S SCHEDULE IS A LOT MORE FLEXIBLE..
FORGET IT, BUB! HAND IT OVER!
ZONKER, I'D LIKE YOU TO MEET MY FRIEND J.J..
HI, J.J., NICE TO.. WOW!
WOW?
EXCUSE ME FOR STARING, BUT THAT'S SOME TAN YOU HAVE THERE! MAY I ASK WHERE YOU GOT IT?
MY TAN? UM.. I DUNNO.. I JUST GOT IT FROM..Y'KNOW, HANGING OUT.
SURE YOU DID. C'MON, WHO'D YOU TAN UNDER?
I BEG YOUR PARDON?
CHERYL TIEGS? TONY BENNETT? IT MUST HAVE BEEN ONE OF THE MASTERS.
REALLY, I DIDN'T DO ANYTHING SPECIAL TO GET THIS TAN..
AND YOU SAY YOU DON'T HAVE ANY ITALIAN BLOOD?
NO, NOT THAT I'M AWARE OF.
INCREDIBLE! THEN YOU MUST BE A NATURAL TANNIST! THAT'S EXTREMELY RARE, YOU KNOW.
NO, I DIDN'T KNOW THAT..
LISTEN, I DON'T MEAN TO PRY OR ANYTHING, BUT HAVE YOU EVER TANNED COMPETITIVELY?
ONLY WITH FRIENDS, FOR FUN. WHY?
IF I WERE YOU, I'D GET A MANAGER. YOU'RE SITTING ON A GOLD MINE.
ISN'T ZONKER GOING TO THE GAME WITH US?
NO, HE DOESN'T HAVE A DATE. HE SAYS HE'D FEEL ODD MAN OUT.
DOESN'T HE HAVE A GIRLFRIEND?
NOPE. HE DOESN'T BELIEVE IN THEM. ZONKER THINKS THEY'RE MORE TROUBLE THAN THEY'RE WORTH.
HAS HE ALWAYS THOUGHT THAT?
YUP. AS FAR AS I KNOW, HE'S NEVER EVEN GOTTEN HIS FEET WET.
AS OPPOSED TO HIS FRIEND MICHAEL..
RIGHT. MASTER OF THE EMOTIONAL BELLY FLOP.
WHAT IS IT NOW, HARRIS?
IT'S MIKE, B.D. HE'S WATCHING THE GAME WITH HIS NEW GIRL AND I FIGURED IT MIGHT BE NICE IF WE ALL SAID HI TO HIM!
WHAT A GREAT IDEA, ZONK! THAT'S SURE TO IMPRESS HER! ESPECIALLY SINCE WE'RE WINNING!
WELL, I THINK IT'D MEAN A LOT TO HIM. ON THREE, THEN, OKAY? ONE..TWO.. THREE..
HI, MIKE!
WOW..
HI, GUYS!
BOY, THIS IS GREAT! I'VE NEVER BEEN TO A FRATERNITY PARTY BEFORE. I'LL BET YOU DO THIS EVERY NIGHT, RIGHT?
PRETTY MUCH. SAY, J.J., I'VE BEEN WONDERING, DO YOU WEAR YOUR OVERALLS EVERYWHERE?
SURE. THEY'RE COMFORTABLE. WHY? YOU DON'T LIKE THEM?
NO, NO, I LIKE THEM FINE. IT'S JUST..
YOU'RE AFRAID I WON'T SHOW WELL FOR YOUR FRIENDS, RIGHT? WELL, DON'T WORRY. I'M PRETTY CUTE EVEN IN OVERALLS.
HEY, MIKE! CUTE DATE!
THERE YOU GO.
GB Trudeau

PROSPECTIVE LAW STUDENTS



Law School and Legal Career Information

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UNIVERSITY OF THE PACIFIC
SACRAMENTO, CALIFORNIA

Further information available: Barbara Heintz, Program Coordinator, Career Center, Hamilton College

Alumni Weekend

Reminiscing Alums

by Jeff Overholtzer

Most of the press coverage of Alumni Weekend touches on the surface of things. The beer tent, the big homecoming football game, speeches given by the administration, suited men marching in processions carrying placards with numbers like "30" and "45" written on them: these are the public rites of alumni who flock, like so many nostalgic migrating birds, to their hilltop alma mater in Clinton. But what about the part of Alumni Weekend that is not in the public eye? What do the alums say to each other between halves at the football game, what can they tell of life B.K. (Before Kirkland)?

Back when the professors that teach us today (e.g. Lawrence, Gulick, and Dwight Lindley), were students themselves at Hamilton, almost all the undergraduates belonged to fraternities. Graduates of ten and twenty years ago are always careful to mention and pride themselves in their fraternal affiliation. What better place to hear sophomoric stories and other undergraduate tales than in a post-football game cocktail party at one of the fraternities?

Walking into ELS a few minutes after Amherst had soundly trounced Hamilton on Steuben Field (one graduate confided to me, "Ah, it doesn't matter, they try their best") the party was already humming. The living room, although showing some signs of age, had been carefully cleaned and new brown drapes purchased with the money from an alumni donation hung from the windows. There were some familiar faces, recent graduates who had joined the ranks of alumni, but most were visiting the house for the first time in many years, yet perusing the rooms with knowing looks that betrayed their past associations. There was one man in an ill-fitting corduroy suit with a mop of black hair who looked as if he still belonged to the undergrats, but report circulated that he was a very successful businessman. There were also retirees and men still unsure of their future professions, attending graduate school or in some other transitional phase; none of them had any need of their nametags, and they greeted each other with surprised, happy looks, and handshakes.

One middle-aged alum was closely examining the surface of a revered painting of a trustee that was hanging above the fireplace. He joined his friends and said "I was looking for the nicks we put in that painting throwing stuff at it." So much for the dignity of our elders. Thus the nicks of '57 join the Bloody Mary stains of '68 and the pizza smears of '79. Suddenly, in walked David Gedzelman, the president of ELS, smiling broadly and carrying a composite photo of the class of '57. The alumns are delighted: "Look Dick, there you are! Wow. look at those haircuts. I'll tell you, '57 was a really distinctive class — there must be a dozen 'Phi Beta's' in that picture." David held the picture aloft as the men and their wives pressed in, panting and grinning. In a spontaneous display of warmth toward the old house, wallets came out and check books were unsheathed to make donations. David received the donations with a grateful nod, while another ELSer turned amanuensis made careful notes of the contributors and amounts, so that thank you notes could be sent out. ELS had made a major coup — fraternities on the Hill depend heavily on alumni doantions to maintain and make improvements on the houses.

The group soon dispersed after the party and I met some of the other alums. A picture of life on the Hill in decades past began to emerge. A surprising number of men had earned double or triple majors at Hamilton. One man from the class of 1920 had majored in Math, Speech and French — he certainly had had a "liberal education," a rare achievement today in an age of specialization which has affected even Hamilton. Many alumns expressed their warm feelings towards the school, but in the same breath registered shock at the degree it had changed since their undergraduate days. A man from the class of '57 said "When I went here there were only 650 students and buildings on just the two main quadrangles." Some things never change, though. Witness one man's account of his football experience in 1920: "I weighed 147 pounds — most of the players on the other side weighed 177 pounds. I played end but I wasn't very fast. I wasn't very good but I certainly had a good time. If we lost all season but won the game against Union, well, we were usually pleased enough with that."

Six-Hundred and fifty students — that is, 650 men. All the alums I spoke to, ffom the class of '20 through the class of '57, did the same thing after their last class on Friday: "We'd roll every weekend — it didn't matter where, to Syracuse or wherever — of course gas wasn't as expensive then and you just had to drive." Women had to be "imported" for female parts in drama productions — "there was never any trouble finding someone to drive them back after rehearsals," one alum remarked. Bringing a date up for houseparties was a complicated procedure: "We used to have to have chaperones for our dates — someone a few years older, an alumnus if we could get one," said one ELSer of the class of '57. "Our dates would stay here (in the house) and we'd sleep in the dormitories." He paused and then added, "there was definitely too much maneuvering involved."

Present at the cocktail party was Richard Queen '73, who, on entering the room, reached in his shirt pocket and put on his nametag on, as if to indicate that there, he was among friends who would not make much adue over his celebrity. He told us later that he had been hounded at the football game by a newspaper man from Utica. Queen first hobnobbed with a few friends from his own class who familiarly addressed him as "R.Q." He seemed comfortable at the party and eagerly answered a stream of questions that were asked by the circulating undergraduates and alums. A number of the curious remained on the periphery of his group, wanting not to seem too aggressive, but by the end of the party they gave in and Queen was surrounded by a mob of listeners. Answering questions about his captivity, Secretary of State Muskie (Queen had spoken briefly to him on his return from Iran) and affairs of state, Queen also spoke in an animated way about his hounding by the press. "I still get a couple of calls for interviews every other day. I went to Alaska for a while to get away from it all — that was great!" He carefully nursed his drink and declined the offer of a second — "I haven't had much of this in a while," he explained.

So some alumni returned as celebrities and told of the adventures in the outside world, and others, having led more modest lives, prefered to meet their old friends and their friends' wives and nostalgically relive their college days. But most were interested in the College and its standards and practices of today, too. One man who graduated sixty years ago said, "I sat in on an English class today — Mr. Barrett's. It was marvelous. I always wish I had taken more English literature here. I wonder what the speech department is like now?"

STUDENTS!

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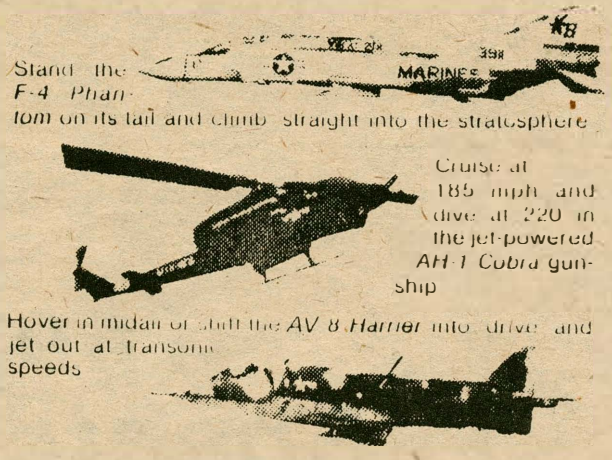
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Hamilton Defeated by LeMoyne

by Paul Pilimore

The Varsity Soccer team dropped its fourth game of the season last Saturday to LeMoyne college by a 2-1 score. This marked the fourth time in as many losses that the Continentals have lost by one goal.

The game was played under poor conditions since the fall monsoons left the field saturated. Both teams knew at the outset that the team making the fewest errors would win. Hamilton made only two serious mistakes but both proved to be costly as LeMoyne capitalized for goals.

This problem has plagued the Conts all season long. They have played good fundamental soccer but have been unable to get away with any of their mistakes. "Last year we made mistakes and got away with them. But this year each time we make an error they score," remarked coach Von Schiller.

The Saints jumped out to 1-0 lead in the first half as an errant pass from Sparky Christakos eluded goalie Chuck Onofry. The ball rolled right across the goal mouth where an alert Saint's player guided it home for the goal.

The Conts had a chance to tie the game at 1-1 when Mike Radziwon streaked in on a break away but was stopped on a fine save by the goal keeper.

LeMoyne got what proved to be the winning goal midway through the second half as the defense over-extended itself on offense and allowed a 3 on 2 break that resulted in a goal. At this point, coach Von Schiller had no alternative but to push seven men up on offense instead of six. The move paid off as the Conts drew within one as Mike Radziwon scored with only three minutes to go in the game. It was just a case of too little, too late, as time ran out.

Louis Murillo heads for the goal

Wednesday afternoon the Conts traveled to Eisenhower where they upped their record to 5-4 with a 3-0 victory. Hamilton dominated play for most of the first half but was unable to find the right combination for a goal. Hamilton had better fortune in the second half when they got a break on a corner kick by co-captain Rob Kerr. Kerr took a nice curving corner kick which the keeper misplayed into his own net. Mike Radziwon could be award with an unofficial assist on the play since he kept the goalie from moving into a better position by tactfully holding onto his jersey.

Mike Radziwon made it 2-0 after receiving a nice pass from Paul Schwartz who had d ribled past several Statesmen defenders. This second goal broke Eisenhower's concentration and allowed the Continentals to gain the momentum they needed to control the remainder of the game.

Hamilton's final goal was manufactured by an excellent play by Giovanni Torri. Torri dribbled down the wing and drew two defenders to the ball and the slid a pass through the opened lane to Paul Schwartz who slammed to home for the score.

SOCCER BALLS: Hamilton travels to St. John Fisher this Saturday before finishing the regular season with two home games against Vassar 29th and St. Lawrence Nov. 1st. Co-captain Fred Rit ner is back sweeping up the defense with his pattened step-over move. The bus didn't break down this time but the poker game went on and on and on. The social event of the year will follow the St. John Fisher game — a barbeque at the Radziwon's.

Women Conclude

by Sue Udry

Wednesday marked the last day for Women's club soccer here on the hill. The game was not the grand finale it should have been, as the Continentals lost to Cornell in a heartbreaking game.

The red team arrived fifteen minutes after game time. They were a confused bunch who had driven to Hamilton, New York instead of Clinton. Hamilton had been waiting on the cold, wet, and muddy field for 45 minutes, but that didn't dampen their enthusiasm; the team was ready to win.

Halfway through the first half, Megan Ryan tapped a back pass to Sue Ruef who made a beautiful cross to Ann Beatty, who kicked the ball into the goal. At halftime it did seem as though the team would go out in style, but something went wrong in the second half. First Cornell got a corner kick which they converted to a goal. Hamilton could not rally back for another goal, and soon Cornell had made another. With five minutes left, coach Savitts decided to apply the pressure. Martha Bachiel moved to the front line. The Continentals charged the Cornell goal taking shot after shot. Kathy Ottaway took several powerful free kicks from 30 yards out, but the team could not score. Before the final whistle Cornell had another goal and the score ended at 3-1.

The Continentals came into this game after losing to St. Lawrence last Saturday. At St. Lawrence the Blue Women seemed an energetic, uninspired team; no one seemed to be into the game. Several players were injured, and had to be pulled out of the game. The final score was 9-0. Hamilton could have done much better.

To anyone not on the team, the results of this season may seem discouraging, but sentiment on the team is different. To those who have been on the team in past years, the improvement in play is obvious and encouraging. To those new to the team, it was surprisingly fun. Freshman Megan Ryan "enjoyed it immensely." as did Sue Ruef. And to all there was encouragement of Coach Savits who never coached an under .500 team before.

Everyone involved is enthusiastic about next year. Be it a typical cliche or not, the team and coach are sure that "next year will be our year." The team will have the experience it has gained this year; an easier schedule; and if it gets another group of freshmen like this year's, it will be in excellent shape. Fortunately the team is losing only three seniors, although all three will be missed. This year was Lena Ripich's and Merideth Best's first year on the team, but both were valuable players. Boo Hirsch has played every season since the club started, and was co-captain last spring. Her playing and cheering will be missed. Those who remain look forward to next year's varsity play and feel, in the words of Sue Ruef, "Next year we'll be a damn good team."

Spotlight: Fred Ritner

Hamilton soccer was buoyed recently when Fred Ritner returned to the line-up. Since his return, Hamilton has won three of their last four games and is making a serious bid for a berth in the ECAC playoffs.

"Yeah, we still have a chance," said Ritner, who is co-captain of this year's team, and was a vital cog in last season's championship team. "But it's not a very good chance. If we get in, I think we could beat anyone we have already played this year." In 1979, Hamilton breezed through a very difficult schedule on their way to the ECAC division II-III championship. "Last year's season was the kinda stuff dreams are made of. I think all the returning players from last year have tasted it and really want to taste a championship again."

While returning many players from last season's team, Hamilton's record stands at 5-4 with few games remaining. "Last year," said Ritner, "the team was so explosive. We never knew when we'd fill the net. This year's been a different story."

Fred Ritner (number 16)

Ritner's right knee, injured early in the season, has bothered him before. "It's not a new thing with me," he said. "I've had several knee operations, the last being Christmas of my sophomore year. It's just been recurring injuries since then. Nothing that required surgery." In pre-season, Ritner tore some ligaments in the knee and spent more than a month rehabilitating it.

"The doctors think that I shouldn't be playing," he said. "Coach Nick has been helping me by putting a couple of rolls of tape on it, and I put a special brace over that. It's the same brace Joe Namath used. So I use the brace to support my knee."

Despite this injury, Ritner's presence in the line-up is vital. From his sweeper position, spectators can often hear him yelling instructions to teammates or as one fan put it, "directing traffic back there."

"That's just the way I play," said Ritner. "From the sweeper position, everything is front of me. I can see much better than the forwards. But I guess if I was playing anywhere, I'd make a lot of noise."

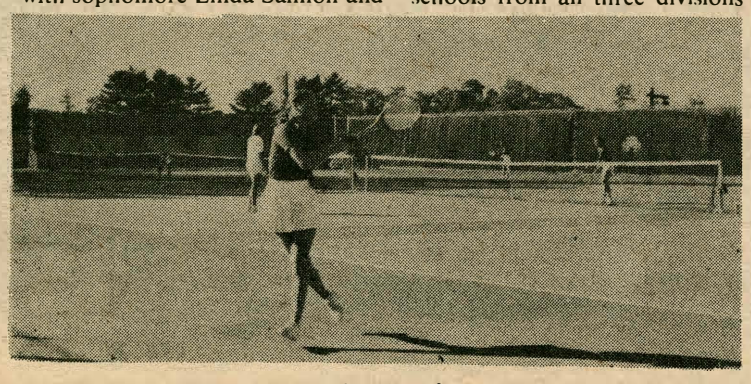
Netwomen in Tourney

Four members of the Hamilton College Women's tennis team will compete this weekend in the N.Y.S.A.I.A.W. Tennis Tournament in Rochester. Juniors Amy Lesser and Erica Silbersher, along with sophomore Linda Salmon and Freshman Cici Bockenstedt will all compete in the tournament, hosted by Nazareth College which begins Friday, October 24 and extends through Monday, October 27.

The tournament is open to schools from all three divisions in the state and will consist of 64 singles players and 32 doubles combinations. Over 40 schoools will be represented, according to women's tennis coach Comfort Richardson.

Silbersher is one of only 16 players who will be seeded in the signles competition. She is seeded 11th, and is the top seeded Division III player. In regular season play, Silbersher enjoyed a perfect season, winning every match in which she competed.

Bockenstedt will also compete in the singles play, while Lesser and Salmon will team up to the doubles competition. Silbersher, Bockenstedt, Lesser, Salmon were all instrumental in the Continental's recently completed 7-3 season, the best finish ever for a Hamilton women's tennis team.



Laura Greenspan hits a forehand

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Intramurals Mired in Problems

by David Davis

Intramural sports are, in theory, good outlets for a student to play the sport of his choice without the pressure of a varsity team, and yet with a high degree of competition. Recently, however, problems have become apparent concerning the program due to general student apathy, lack of publicity, and scheduling conflicts.

One of the first obstacles that hurt the program was the Intramural Handbook, which still has not reached the students. In this guide, all rules, schedules, and other miscellaneous facts are presented. Since there was no guide for people to turn to, many were not aware of certain stated rules and schedules when they signed up. Also, the fact that appointments of dorm representatives for the Intramural Board were made just a few days before the start of the seasons did not give students enough time to receive and digest all the needed information.

Intramural Calendar

Activity	Starting Date	Entries Due	Classification
Ice Hockey	**Nov. 10***	**Nov. 18***	**M/W**
Basketball	Nov. 20	Nov. 14	M/W Divisions
Inner-Tube Water Polo	Jan. 7	Dec. 22	Co-Rec. (A & B)
Ping Pong Tourney	Jan. 21	Jan. 16	Open (A & B)
Free Throw Contest	Feb. 15	Day of Event	Open
Badminton Tourney	Feb. 21	Feb. 17	Open
Platform Tennis Tourney	March 1	Feb. 24	Co-rec. (Mixed doubles)
Racquetball Tourney	March 10	March 4	M/W Divisions
Squash Tourney	March 8	March 4	M/W Divisions
Volleyball	March 12	March 6	Open
Swim Meet	April 22	April 17	M/W Events
Softball	April 23	April 18	Open
Track Meet	May 7	May 1	M/W Events

*Note date change.

The first sign of apathy concerning intramurals involved the Golf Tourney. Although posters were displayed and there had been a tourney last year, not one person appeared this year. Lack of communication and scheduling conflicts are good excuses; however, it seems safe to say that there could have been some student participation.

Another sport that has had problems in attendance is soccer. While eight teams submitted rosters, and a schedule was posted on the Intramural Bulletin Board, there have been at least four forfeits (out of six scheduled games) because one of the teams just did not show up. There are many reasons why this sport has suffered. One important cause is that the games have to be played early Sunday morning because of the availability of fields.

Andrew Nottman, manager of the soccer program, believes that this scheduling is the major problem. "People just are not willing, or cannot, get up early Sunday morning for a soccer game," he stated. The fact that games were to occur on Sunday is clearly stated in the Intramural Handbook, which, of course, has not been handed out.

Coach Janice Savitz, faculty advisor for the Intramural Council, agrees that this scheduling may be a cause for absence. However, she believes that the blame should be placed on the students themselves. "If someone signs up for a sport and agrees to all the rules," she said, "you'd think they would show up for the games."

Communication between the captains of the teams, Nottman, and Coach Savitz has been limited. Scores and standings are not posted, and there have been no serious attempts to remedy the situation. One bright spot in this league is the Minor team, which is in first place on the basis of two forfeits.

While the Hamilton cross-country squads have been faring well, the same is not true for Intramural cross-country. A scheduling conflict with a varsity meet forced postponement of the first meet. The 2.3 mile race on October 9th involved just eight runners, including a faculty member, Dr. Cratty. Bob Lamitie won in a time of 12:42, Mark D'Amico finished second in 13:06, and David Gordon placed third in 13:24. The second race, a 3.3 mile one on October 15th had only eleven runners. Lamitie and D'Amico again finished one-two, while Lance Denning ran third. However, there were complaints about the meet. One freshman runner, James Rest, felt that the organization was not good. "There were no maps for the course, and there was a lot of doubt as to where we were supposed to run," he said.

Two sports, lacrosse and football, are very well organized, but they may have had difficulties lately concerning attendance. At first, many showed up; now the football season has been shortened, and the lacrosse teams have had to play with limited numbers of people.

Because of poor weather and lack of attendance, the "A" league teams played just seven times instead of the scheduled fourteen. There was enough interest, however, for there to be play-offs which begin Tuesday. A.D. will tackle Chi Psi in one semi-final, while defending champ Psi U will oppose D.U.

Chris Whitcomb, manager of the football league, says that it has been plagued by absentees. "Many teams have just forfeited games because they didn't show up for scheduled games," he explained. He continued by adding, "The problem with the league was the small number of teams and general apathy."

While the "A" league at least will have a play-off, the "B" football league has been a "total fiasco," according to Whitcomb. Few teams have appeared at games, though the Dunham squad has at least tried to play their games.

Intramural lacrosse differs from the other sports because it does not use the Athletic Department to help set up their league. Traditionally, the captains of the varsity lacrosse team run the intramural program, and the system is used to look at prospects for the spring.

Ken Howe, organizer of this year's lacrosse program, stated that, "Although it is informal, it's a good way to stay in shape and practice. We also get a chance to look at prospects." But because of the weather and the fact that many have stopped attending, the turnout has been reduced to a "hard-core 15."

The problem, it seems, involves the students. They have not been appearing at scheduled matches, which has hurt the entire program. Coach Savitz got to the root of this problem when she said, "There is just not enough committment on the part of the students to make the intramural program as successful as it could be."

3.3 mile intramural cross country run

158 lb. Football Defeated by Army

by Jon Magruder

The Hamilton 158 pound football club journeyed to West Point to play Army's 158 pound team. Although Hamilton lost the game 20-0, they played well against a more organized and better equipped opponent.

The defensive team played especially well for Hamilton; all the points they gave up came after Hamilton turnovers in their own territory. The offense was plagued by turnovers as well as by poor field position throughout the game. The loss was to Army's third string 158 pound team. 158 football is a varsity sport at West Point, and Hamilton's team would "not be competitive with their [Army's] first string," said to Chris Perkins, a team member.

The loss to Army dropped the team's record to 0-2, with their other setback at the hands of Cornell by a score of 10-0. Another game with Cornell was scheduled, but it was cancelled when Cornell backed out of the game because of injuries. A game with Princeton on November 7 is proposed, but it is tentative because the team has to provide its own transportation to games, an expensive proposition.

Funding for 158 pound football is provided by the Student Senate, which budgeted $2,000 for equipment this season. Fund raising by the team will take the form of a "Find the Case" contest this year. A case of champagne is to be hidden somewhere on campus, and clues to its location will be sold for $2 by any team member. Clues will go out on November 7.

The future goals of the team, according to Chris Perkins, are to "try to join a league in two years depending on the turnout of players for next year." Seniors this year include Scott McLellan, Joe Angelo, and Sinan Shemiler. Tom Tamburelli, also a senior, is co-coach, along with junior Carl Lauer. Head coach Ed Branch, not affiliated with the college, coaches on a part-time basis.

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Women Runners End Season

by Carol Peterson

Having concluded their highly successful Cross Country season, Coach Gene Long and the women runners reflect on this year's performance and look forward to post season competition.

Closing out the season, Hamilton defeated Oswego 21-38 on October 22. First place went to Sarah Grygiel, who finished with a time of 18:50.2. Amy Gurney finished second in 20:34, a time that beat Oswego's strongest competitor's.

Oswego's second and third fastest runners did not compete, which also helped Hamilton gain an easy victory. Other Hamilton finishers in the top ten were Mimi Brodeur, Lois Helms, Amy Clark, Nadine Chanatry, and Laurie Stanziano.

With the final dual meet record 6-2, Coach Long was pleased with this year's improvement over last season. Long also stated that most of the women were willing to sacrifice time and energy in order to increase their speeds by almost two minutes by the end of the season.

The next competition for some of the girls is the New York State Championship in conjunction with the Albany Invitational Meet.

Three runners who have expressed a desire to compete are Grygiel, Gurney, and Brodeur. Grygiel, who ran the season undefeated in dual meets, has the best chance to place. Because she did not compete in the NESCAC meet, Grygiel is anxious to find out how well she can run against other top runners from Middlebury, Dartmouth, Cornell, and University of Vermont. This year is Sarah's first in cross country, since she did not compete as a freshman at Cornell. However, she has consistently finished one minute ahead of her competitors, and Coach Long is highly optimistic that she will qualify for the Eastern competition.

As for next year, Long anticipates an equally good season because none of this year's runners will be leaving.

Sarah Grygiel poised to race

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Spectator Sports

Continentals Come Close

by Phil Robinson

It was the most exciting, hard-hitting football game Stueben Field fans have been treated to in awhile. The end result, unfortunately, was nothing new. The streak lives.

Tony Cipolla's 28 yard field goal with 5:59 remaining in the third quarter lifted the University of Rochester to a 10-7 victory over Hamilton, extending the Continentals winless streak to 19 games.

Yellowjacket fullback Eric Thames, who picked up 120 yards on 27 carries Saturday, helped set up the Rochester field goal, rushing seven times for 35 yards on the 11 play drive. Thames also gave the Yellowjackets a 7-0 halftime lead with a two yard plunge early in the second quarter.

Hamilton tied the score at 7-7, taking the second half kickoff and going 61 yards in nine plays. The big gainer came on a 42 yard completion from Phil Greenough to Martin O'Malley which moved the ball to the Yellowjacket thirteen.

Greenough picked up a key first down when on fourth and one at the Rochester four, he followed freshman center Albert Morano on a quarterback keeper for two yards. Two plays later, Alan Schmiedicker went over from one yard out for the score, his fifth touchdown of the year. John Pastore's point after was good and a Hamilton victory was on everyone's minds.

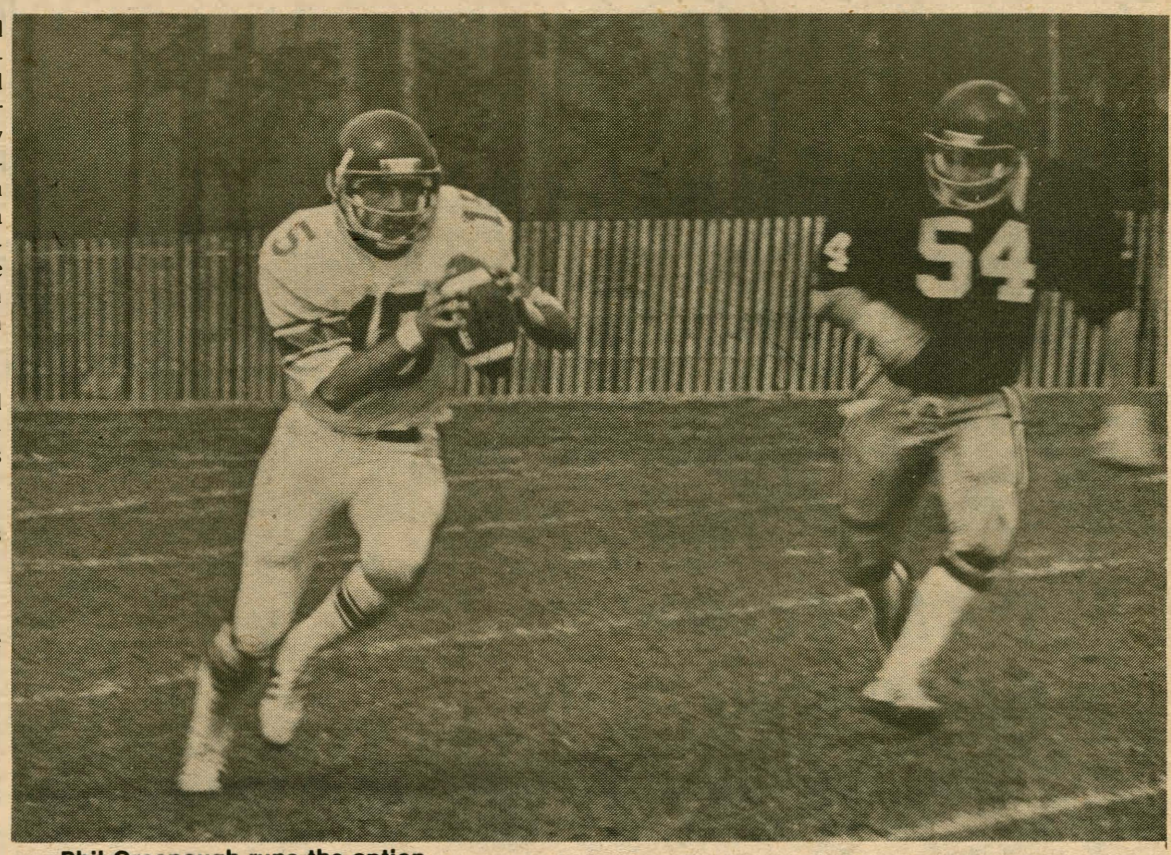
After Cipolla's three pointer put the Yellowjackets in the lead, Hamilton had four opportunities to tie or win the contest, but the drives fizzled on the 39, 19, 47 and 37 yard lines of Rochester. The Continentals deepest penetration was aided by a 15 yard roughing the kicker penalty drawn by punter Randy White and a nifty run by Schmiedicker, who rambled 19 yards on an end sweep with the help of a downfield block from John Higgins. The drive stalled inside the Yellowjacket 20, however, when Greenough's pass to O'Malley on third down was ruled incomplete. The ball, in the referee's judgment, was trapped by the Continental split end. O'Malley offered a different opinion, "I slid my hands right under it (the ball). I could not believe the referee called it incomplete." On fourth down, Pastore's 37 yard field goal had the accuracy, but fell short of the mark.

Mark Froio's fumble recovery at the U of R 45 with 3:39 left gave Hamilton one more chance. A screen pass over the middle from Greenough to Schmiedicker moved the ball as far as the Yellowjacket 31, but there the Rochester defense stiffened, dropping Schmiedicker for a two yards loss and sacking Greenough on a crucial third down play.

EXTRA POINTS. . . Mike Sullivan, besides turning in another strong game (nine tackles), began a career in acting Saturday. With 23 seconds remaining on a running clock, and the Continentals with no timeouts left, Sully became "stricken" with a mysterious knee injury. Sullivan's play did force the officials to stop the clock, but the only treatment the 6-0, 217 pound defensive tackle received after being escorted to the sidelines was a towel in the face from trainer Al Nickerson. . .Game stats gave Rochester a 225-217 advantage in rest of the Continental secondary — Pat Raycraft, David Bonzerato, and Howard Nelson — combined to hold Rochester to 41 yards passing.

THE OUTLOOK. . . Saturday's total yards. . .Greenough's 103 yards passing Saturday allowed the Continental captain to eclipse the 3000 career yardage mark. Greenough has thrown for 3,064 yards in four seasons. . .Fabio Freyre had a team leading 17 tackles Saturday, and he and the game with Middlebury (Steuben Field, 1:30) marks the 90th anniversary of Hamilton College football. The Panthers, who have not lost to the Continentals since 1969, are 3-1-1 this year and feature the third leading offense in Division III, averaging 410 yards per game. Three Middlebury running backs have rushed for over 250 yards, while quarterback Dave Caputi has passed for 900 more. Defensively, Middlebury, led by standouts John Burchard (6-2, 215) and John Underwood (6-1, 219), has allowed less than 10 points a game.

"We're not intimidated by Middlebury," asserts Hamilton coach Ted Stratford. As last year, when Middlebury was to come from behind in the fourth quarter for a 20-14 win, Stratford feels, "Hamilton will be in the football game."



Phil Greenough runs the option

Women Enter Tourney

by Alice Blondin

The Women's Field Hockey team ended its regular season on Tuesday with an unexpected loss to an inferior Russel Sage squad. This puts the Continentals' record at 8-3 with a second place seeding out of eight colleges at the Division III State Championships being held at Cortland today and tomorrow.

The 3-2 loss to Russel Sage was due mainly to poor teamwork on the part of Hamilton; the team had expected to win the game and arrived in Troy thinking about the upcoming State Championships rather than the game at hand.

Hamilton's defense had a very slow start, giving way to a Russel Sage goal early in the first half. The Continentals then tied the score 1-1 with a goal by Amy Boyd. The team was still unable to shake its sluggish manner; the players did not move fast enough, and a large percentage of passes continued to go to the opponents' sticks.

The second and final Hamilton goal was scored by right wing Ann Gillespie. Sage came back to tie the score and later put the ball into the net for the third time. Although the Hamilton offense had possession of the ball for most of the second half, they consistently drove it out of bounds in drastic attempts to score.

Because of a high school level of philosophy of one of the officials, the Hamilton women were kept from executing one of their more effective plays — a scoop to the front of the opponent's goal on a corner shot. Although this is a very common play, especially among more advanced teams, the official felt that it was potentially dangerous.

The officiating was generally poor all around; Russel Sage consistently committed third party obstruction without being called for it. However, the Hamilton squad can only blame its lack of concentration and effort for Tuesday's loss.

Some people feel that the defeat was actually a blessing for Hamilton; the field hockey team is now especially anxious to prove its ability in today's and tomorrow's tournament games.

field hockey action

This Week in Sports

Oct. 25	Football vs Middlebury	Home	1:30
	Field Hockey State Tourney	Away	11:00
	Women's Tennis State Tourney	Away	10:00
	Men's Soccer vs St. John Fisher	Away	1:00
	Men's Cross Country vs Alumni	Home	2:00
Oct. 29	Men's Soccer vs Vassar	Home	2:30
Nov. 1	Men's Cross Country state meet	Away	9:00
	Men's Soccer vs St. Lawrence	Home	1:00
	Football vs WPI	Away	1:30

Hamilton's Crew

A look back at 1875

by Laurence Goldfarb

Over the years, the Hamilton athletes have been occasionally outstanding, rarely clumsy, but almost always dedicated. Perhaps the most dedicated of these athletes were members of Hamilton's inaugural crew team. That's right, Hamilton was one of thirteen schools to enter a boat in a race at Saratoga Lake in June, 1875.

How did the college ever get involved with a crew team? Dr. Dwight Holbrook explained the entire happening in an article in the 1939 *Alumni Review*. "In 1874-75, Hamilton along with other colleges was bitten by a water bug and went in for aquatic honors," he said. Bill DeWitt and I, seniors, were delegates to the rowing convention at Hartford, Conn. The salt water colleges opposed admitting the fresh water colleges. A stubborn fight exhausted our time and money and when finally it was settled that thirteen colleges should compete at Saratoga Lake. . ."

Holbrook was made "resident" coach because, "I lived on the Hudson and was supposed to know which was bow and which was stern," he said.

Though Hamilton entered a boat, the crew wasn't particularly optimistic. In fact, to say the crew was pessimistic would be an overstatement. "In entering the boat race," continued Holbrook, "we had about the same chance of winning as the Swiss Navy would have against the British Fleet. History records that Rome, in her wars with Carthage, found that she needed a navy. But Rome had water. All we had was the erratic Mohawk, nine miles distant."

Thus the team built a boat and practiced daily on the Mohawk River. Yet one fateful day while rowing down the river just below Utica, the boat hit a rock. "When the rending of the frail timbers of our shell proclaimed disaster," said Holbrook, "we piled out and began salvaging any cargo." Enough money was raised for another boat, and 6 weeks before the race, the team began intensive training at Saratoga.

Then came the regatta. Holbrook described the events of Hamilton's first crew race. "Thirteen boats shot gallantly foward. The first half mile was passed and then came the crab. Brown caught it on his oar and for us the race was over. And for Hamilton, so was crew-racing. The college has been content to remain a land turtle ever since."

While Cornell won the race on that sunny Saturday afternoon in 1875, Hamilton certainly learned its lesson. A crew or a crew boat has not been seen on the Hill for over a century.